The Semiotics of Whiteness in Qassim Haddad Poetry

A Thesis Submitted in Partial Fulfillment of the Requirements for the Master Degree in Arabic Language & Literature

Submitted by
Hussain AbdAli Isa Ebrahim
University number: 20029847

Supervised by
Dr. Abdulkareem Hasan
Professor of Literary Criticism
University of Bahrain

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Critical Study

Abstract

This thesis study the term of the poetic whiteness and its functions, and apply the semiotics subject on selected parts of "Qassim Haddad" poetry. The thesis attempts to answer group of questions, like: What is the whiteness of poetry? What are the general functions of it? How could it be read as a significance marker? What does the Poet "Qassim Haddad" aim behind it? And how this line with the significance of the text? And how could be explained the movement of the darkness in Qassim Haddad poetry? And what is the beauty value for the whiteness? And what are the opening and the closing parts in the whiteness? And how this contribute in the interaction between the sender and the receiver?

This thesis focuses on closing the texts, because no sense for talking about a specific phenomenon in poetry without support of the practice and the researcher of the thesis has chosen the integration between the American and the French semiotics in addition to the reading theories for this thesis.

Keywords

Whiteness, Space, blank, gap, parallelism, quiet, Erasure, parallel text, Optical modulation, Poetic modulation.