The Arabic Poetic Text on the Internet Critical Study

A Thesis Submitted in Partial Fulfillment of the Requirements for the Master’s Degree in Arabic Language & Literature

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Abstract

The study of this thesis focuses on the subject of the poetic text in the internet and the topics and issues related to and resulted on this new transfiguration, which is known as a form of interactive literature.

This thesis also attempts to find answers for a number of questions: What is the poetic text on the internet? What are the properties and the characteristics it has? What are the elements and the components it comprises? How is the interactivity reflected in such texts? And how do we review, analyse or criticise this nascent experiment?

Through implementing the descriptive approach, this proposal tries to study this new type of literary practice, characterise its forms and representations in an accurate way, indicates its properties specially the interactive and analyses its components which are: the creator, the recipient and the medium, that is the device and the program. The proposal suggests an approach of a literary criticism to such texts.

Keywords