Rhetorical Order and its Psychological significations in Almutanaby's Poetry

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Abstract

This study seeks to explore the psychology of al-Mutanabi from the types of the expressed-requested style, which is abundant in his poetry.

Most previous studies of al-Mutanabi's poetry have been historical, aesthetical or otherwise.

As for this study, it sought to delve into the psychological meanings of the methods of the expressed-requested style in Al-Mutanabi poetry through the enumeration of the structures of the expressed-requested style and analysis by reference to the field of psychology and the broad sciences of Arabic criticism and eloquence, linguistics and grammar and morphology.

The nature of the research necessitated the need to show the aesthetics of the expressed-requested style, and thus the research of the taste approach in the critical study. The study emphasized the great potentials inherent in the psychological approach in the study of poetry because it reveals creative manifestations and profound psychological signs in the creative self. These signs have shown the same preoccupation, carrying many signs of personality disorder.

Through the study of the personality concerning multiple mental disorders in the character of Mutanabi, as shown by his poetry, there was a clear discrepancy in the strength of these indications from one method to another.

Perhaps the most important mental disorders that Al-Mutanabi suffered from are:

1-The careful psychological study of the method of command revealed that he suffered from narcissistic personality disorders, according to the determinants of DSM-5.

2-An analysis of models of the questioning technique revealed that he experienced paranoid personality disorder, as determined by DSM-5.

3-An analysis of models of the appeal method showed that he suffered from hysterical personality disorders, as determined by DSM-5.